

Amber Iman

AEA

www.amberiman.com

BROADWAY

Shuffle Along Eva / Mattie Wilkes Music Box Theatre/ Dir. George C. Wolfe Soul Doctor Nina Simone Circle In the Square/ Dir. Danny Wise

Clive Barnes Award Nominee

NATIONAL TOUR

Hamilton Peggy/Maria Angelica Company

OFF-BROADWAY

A Civil War Christmas Hannah, and others NY Theatre Workshop/ Dir. Tina Landau Rent New World Stages/ Dir. Michael Greif

THEATRE Seasons of Love Soloist

Radio Golf Mame Two River Theater Oo-Bla-Dee Luna Two River Theater

Witness Uganda Joy Wallis Annenberg Center for the Perf. Arts

LA Stage Alliance Ovation Award Winner, Best Supporting Actress

Little Shop of Horrors Crystal Kennedy Center Man of La Mancha Aldonza Shakespeare DC

Man of La Mancha Aldonza Shakespeare DC

Helen Hayes Award Nominee, Lead Actress

Stick Fly Cheryl Arena/Huntington

IRNE Nomination, Supporting Actress
The Colored Museum Woman #1 True Colors Theatre

The Colored Museum

TELEVISION

High Maintenance Shay HBO

FILM

Steve Amber (lead) Dir. Jason Hightower

Best Short, Best Comedy, and Best Actress Exec. Prod./Written by Amber Iman

at multiple film festivals across the country

Workshops, Readings, and Labs

Black OrpheusMiraDir. George C. WolfeLempicka (Work Session)RafaelaDir. Rachel ChavkinGoddessNadiraMCC SongLabGoddessNadiraNY Stage and Film

Black No More Madame Sisseretta Dir. Scott Elliott/ Chor. Bill T. Jones

Female Troubles Petunia Dir. Scott Ellis Dir. Rachel Chavkin Lempicka (Lab) Rafaela Fly Crocodile Dir. Jeffrey Seller Hercules Muse Dir. Lear deBessonet Secret Garden Dir./Chor. Warren Carlvle Martha 17 Again Principal Masterson Dir. Adam Shankman Escape to Margaritaville Dir. Chris Ashley Marley

Loving v. Virginia NYSAF/Patricia McGregor Mildred Loving Waitress Ensemble A.R.T./Diane Paulus Harriet Harriet NYMF/Lee Summers Head Over Heels The Oracle Pearl Studios/Ed Iskander American Pop Actress 1 NYSAF/Trip Cullman Tell Me Tomorrow Ensemble Naked Angels/Liesl Tommy

EDUCATION/TRAINING

Howard University – BFA Musical Theatre (2008, magna cum laude) NYU CAP 21 Summer Intensive – Musical Theatre

SKILLS

Singing (Mezzo), singing off-key, piano (5 years), swimming, child voice, dog bark, ballet (3 years), tap, jazz, modern (2 years), arts & crafts, sound board operator, stage manager

212 612-3200 | talent@the-mine.com